

FACULTY OF SOCIETY AND SCIENCE STUDY COURSE DESCRIPTION

| Course Title: | INTERCULTURAL COMMUNICATION | | | | | | |
|--|--|-------------|-----------------------------|-------------------|--------------------|---------------------------|--|
| Course code (VAIS): | KomZ2049 | | | | | | |
| Study programme: | Business Administration | | | | | | |
| V 1 G | ☐ 1st level professional higher education | | | | | | |
| Level of Study programme: | ☐ Professional Bachelor | | | | | | |
| zever or searcy programmer | | Profession | nal Master | | | | |
| | | PhD level | | | | | |
| | ☐ Compulsory course (Part A) | | | | | | |
| True of Study programmer | □ Professional specialization courses (Part B, compulsory) | | | | | | |
| Type of Study programme: | ☐ Professional specialization optional courses (Part B, optional) | | | | | | |
| | | Elective c | ourses (Part | · · | | | |
| Course Workload: | Credits | | ECTS | Academic hours | Contact hours | Independent work hours | |
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| | | da Vaelivei | ronen | | | | |
| Course Author/ Tutor: | Lecturer, PhD | | | | | | |
| | | | liverronena@ | | | | |
| | Consultation: according to the schedule for each semester | | | | | | |
| Course Form: | | time | | | | | |
| Study year, semester: | _ | ar, 4 semes | ter | | | | |
| Language: | Latv | nan | | | | | |
| Prerequisites for the Course: | - | | . 1 | | . 1 | | |
| Course Summary: | The aim of the study course is to introduce students tothe main concepts of the intercultural communication, to explore different models of cross-cultural communication among representatives from varied cultures, to study main theories, as well as to improve practical skills of intercultural communication for daily usage | | | | | | |
| Assessment: | Exa | | | | | | |
| Requirements for Credits: | Timely prepared and submitted / presented independent works All study works must be positively assesed – marked as "passed" or at at least "4" Participation in seminars is mandatory and must be marked as "passed" For missed workshop student can recieve "passed" if specially designed independent work is timely done Academic ethic principles must be respected, including Principles of Academic Ehics in Vidzeme University of Applied Sciences, Regulation of Academic Ethics All study works must be prepared according with the regulations defined by Board of Tourism studies of Vidzeme University of Applied Sciences The permission to participate in final exam is granted only if all study works are positively assesed | | | | | | |
| Abiding by the Academic Ethics | Students must abide by the academic and research ethics, Vidzeme University of Applied Sciences Ethics Regulations, incl.: - study papers must be independently developed; - the study work should reference all statements, ideas and data used that have been authored by someone else; - appropriate data acquisition methods should be used in the acquisition of data, the research ethics must be respected, empirical data must be collected independently and cannot be distorted or falsified; - the examination must be carried out by the student independently, without the use of supporting materials and/or consultations with other students, unless the lecturer states otherwise. In the event of non-compliance with the academic and research ethics, punishment is imposed in accordance with the ViA Ethics Regulations and the study course must be retaken, unless the punishment is exmatriculation. Learning Outcomes The evaluation methods and criteria | | | | | | |
| Transition Onto | T. | | arning Outc | omes | The evaluation met | nods and criteria | |
| Learning Outcomes; the evaluation methods and criteria | Imp | | nderstanding mmunication | of role of | Seminars, exam | | |



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|----------------------------------|--|---|--|--|
| | Improved understanding of different cross- | Independent work, seminars, exam, | | |
| | cultural communication models | case studies | | |
| | Main theorethical perspectives – intercultural | Independent work, seminars, exam, | | |
| | communication and cross cultural | case studies | | |
| | communication | | | |
| | Latvian identity and culture in the context of | Seminars | | |
| | cross-cultural communication | | | |
| | Main reasons for cultural differences | Seminars, independent works | | |
| | Skills | | | |
| | Development of intercultural communication skills | Seminars, independent works, case studies | | |
| | Practical usage of cross-cultural | Seminars, independent works, games | | |
| | communication models | and simulations, case studies | | |
| | Overcoming typical intercultural | Seminars, independent works, games | | |
| | communication barriers | and simulations, case studies | | |
| | Selection and systematization of information | Seminars, independent works | | |
| | D :: C I 1:CC | Independent work, seminars, games and | | |
| | Reognition of culture differences | simulations, case studies, exam | | |
| | Argumentation skills | Seminars, independent works | | |
| | Competency | | | |
| | Efficient interculturall communication | Independent work, seminars, games and simulations, case studies, exam | | |
| | Increased level of tolerance and cultural | Independent work, seminars, games and | | |
| | sensitivity, empathy | simulations, case studies, exam | | |
| Course Compulsory literature: | Martin, J.,N., Nakayama, T.,K. 2004. <i>Intercultural Communication in Contexts</i> , 3rd ed. New York: McGraw and Hill. Reisinger Y. 2009. <i>International tourism: Cultures and Behaviour</i> . Oxfords: Elsevier Ltd. Trompenaars, F. 2005. <i>Riding the Waves of Culture</i> , London: Nicholas Brealey Publishing | | | |
| Course additional literature: | Gīrcs, K. 1998. Kultūru interpretācija, Rīga: AGB. Gledvels M. 2010 Lidmašīnu katastrofu etniskā teorija Talanta Kods: Ceļš uz Izcilību. Rīga. Kontinets 167 – 206 lpp. Gudykunst, W.,B., Mody, B. 2002. Handbook of International and Intercultural Communication, 2nd ed. Thousand Oaks: Sage Publications. Hofstede, G., J. 2001. Culture's Consequences: Comparing Values, Behaviors, Institutions and Organizations Across Nations. Thousand Oaks: Sage Publications Geert Hofstedes Center 2013. http://geert-hofstede.com Marieke de Mooij's homepage 2013. [Publications] http://www.mariekedemooij.com/articles/ Tomalin B., Nicks M. 2007. The World's Business Cultures and how to unlock them, London: Thorogood Publishing. | | | |
| Course confirmation date: | 6., January 2020. | | | |
| Date of course description | | | | |
| update: | | | | |

Study Course Plan:

| | | Acader | nic hours | |
|---|---|------------------|---------------------------|--|
| Date | Theme | Contact hours | Independent work hours | Study Form |
| The date is specified before the implementation of the course | Main concepts and role of intercultural communication | 6 | 10 | Lecture, seminars, exam |
| | Formation of cultural differences; barriers of intercultural communications and solutions | 6 | 10 | Lecture, seminars, exam, games and simulations |



| Cross-cultura communication theories and practical application; | 6 | 10 | Lecture, seminars, exam, independent work, games and simulations, case studies |
|---|----|----|--|
| Latvian culture in the context of cross-cultural communication; | 6 | 10 | Lecture, seminars, independent |
| Specifics of intercultural communication in the organizations | 6 | 8 | work, case studies |
| Exam | 2 | | |
| Total hours: | 32 | 48 | |