

FACULTY OF SOCIETY AND SCIENCE STUDY COURSE DESCRIPTION

Course Title:	FRENCH II								
Course code (VAIS):	Valo2017								
Study programme:	Tourist Guide - Travel and Event Manager								
Level of Study programme:	1st level professional higher education								
	☐ Professional Bachelor								
		Profession	nal Master						
	PhD level								
	☐ Compulsory course (Part A)								
Type of Study programme:	Professional specialization courses (Part B, compulsory)								
	Professional specialization optional courses (Part B, optional)								
	Elective courses (Part C)								
	A cademic Independent								
Course Workload:	Credits		ECTS	hours	Contact hours	work hours			
		2	3	80	32	48			
	Baiba Pāvule-Malnača								
Course Author/ Tutor:	Lecturer, Mg. philol.								
	baiba.pavule@va.lv								
	Consultation: according to the schedule for each semester								
Course Form:	Full time								
Study year, semester:	Year 1, Semester 2								
Language:	Latvian								
Prerequisites for the Course:	French I								
Course Summary:	The aim of the course is to provide the necessary knowledge to confidently interact in situations arising within Tourism organisations and management as well as within the Tour guide's professional and personal life. The foundation of this knowledge is acquired through the capture, understanding and interpretation of texts presented in both verbal and written forms. This is then followed by talking about the covered themes. The underlying common basis, logic and functional use of language is explored and understood. A focused and creative use of vocabulary is encouraged in both verbal and written forms. Formation of relationships through verbal communication and the appropriate choice of interaction style is explored. The role of the French language as a cultural component is discussed.								
	Lectures, practical sessions, individual and group work, analysis of intercultural								
Course Methods:	situations, dialogues, role plays, work with texts and audio-visual materials, presentations, tests, final exam.								
Assessment:	Examination								
Assessment:			laaturas aat	iva participation in	n processions of	Il indopendent and			
Requirements for Credits:	Attendance of lectures, active participation in practical sessions, all independent and group assignments completed, all presentations done, all written assignments submitted in a timely fashion (adhering to the requirements), all tests should have a positive assessment (at least 51%), the final exam should have a positive assessment (the received grade – at least 4). The final grade consists of semester work (70%) and final exam (30%).								
Course Contents:		Accommodation, location, facilities and comfort. Food and shopping for it. Meals							
Course Contents.	at a restaurant – serving and ordering. Everyday life and housework. Clothes. Colours. Materials. Use of prepositions and reflexive verbs.								
Learning Outcomes ¹ ; the evaluation methods and criteria			arning Outc	omes	The evaluation meth	nods and criteria			
	Knowledge								
	Students will know the most commonly used expressions. Tests, examination								
	Students will gain an understanding of the interaction between Latvian and French cultures in a professional and everyday context. Dialogues, analysis of intercultural situations								
	Stuc	dents wil	l underst	and functional	Tests, examination				

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¹ <u>http://www.nki-latvija.lv/par-lki</u>



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	differences between Latvian and French							
	grammar and sentence construction learnt on the course.							
	skills							
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	Students will be able to independently	Dialogues, role plays, group work, presentations						
	acquire, select and analyse information on							
	specific tourism related topics in French.							
	Students will be able to independently	Dialogues, role plays, group work,						
	structure their studies; use French electronic	presentations						
	dictionaries and other sources of information.							
	Students will be able to demonstrate the							
	required level of understanding of the French	Work with text and audio-visual materials, group work, tests						
	language and to apply this knowledge in							
	tourism and hospitality industry.							
	Competency							
	Students will be able to evaluate their own and their teammates' work.	Presentations and group work						
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	Students will be able to analyse intercultural	Work with text and audio-visual						
	situations and provide solutions.	materials, group work, tests						
	Students will understand and observe	All course assignments						
	professional ethics.							
	1. Miquel, Claire. Communication progressive du français : niveau							
Course Compulsory	intermédiaire. Paris: CLE International, 2004. 189 p.							
literature:	 Leroy-Miquel, Claire. Vocabulaire progressif du français: niveau intermédiaire. Paris: CLE International, 2004. 190 p. 							
niciature.	3. Gregoire, Maia. Grammaire progressive du français: niveau intermédiaire.							
	Paris : CLE International, 1995. 256 p.							
Course additional literature:	4. Renner, H. Le Français du Tourisme. Paris : CLE International, 2001. 128 p.							
	5. Corbeau, Sophie. Tourisme.com. Paris: CLE International, 2004 128 p.							
	6. Gallier, Thierry. Belleville: 2. Baume-les-Dames: CLE International, 2005.							
	144 p.							
	Annie Monnerie-Goarin Annie. Schmitt, Sylvie, Stephanie Saintenov,							
	Stephanie. Szarvas, Beatrice. Metro Saint-Michel: methode de français. Baume-les-Dames: CLE international, 2006. 160 p.							
Course confirmation date:	21.09.2016.							
Date of course description	21.07.2010.							
update:								
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Study Course Plan:

Date	Theme	Hours	Study Form
Dates are specified	Accommodation.	28	Lectures, practical sessions, group work,
before the start of the			dialogues, role plays, analysis of intercultural
course			situations, test
	Food, shopping for food.	26	Lectures, practical sessions, group work,
	Meals.		dialogues, role plays, analysis of intercultural
			situations, test
	Everyday life. Clothes.	26	Lectures, practical sessions, group work,
	Colors.		dialogues, role plays, analysis of intercultural
			situations, test