

FACULTY OF ENGINEERING STUDY COURSE DESCRIPTION

Course Title:	Development of Advanced 3D Interactive Environments								
Course code (LAIS):	DatZ1022								
Study programme:	Virtual Reality and Smart Technologies								
	Ist level professional higher education								
Level of Study programme:	Professional Bachelor								
	Image: Second Devices Image: Second Devices								
	□ PhD level								
	Image: Compulsory course (Part A)								
Type of Study programme:	Professional specialization courses (Part B, compulsory)								
	Professional specialization optional courses (Part B, optional)								
	Elective courses (Part C)								
Course Workload:	treatis EC15 hours Contact hours work hours					Independent work hours			
		2	3	80	24	56			
	Arnis Cīrulis								
Course Author/ Tutor:	Assoc.prof., Dr.sc.ing.								
	e-mail: arnis.cirulis@va.lv								
	Consultation: according to the schedule for each semester								
Course Form:	Full time studies								
Study year, semester:	1., 1. semester								
Language:	Latvian, English								
Prerequisites for the Course:	Grounding knowledge in programming.								
	Course's objective is to give a general view into a three-dimentional environment								
Course Summary:	development cycle and its basic principles and theoretical and practical knowledge in								
	development of virtual and augmented reality systems.								
Course Methods:	Lectures, practical lessons, exam								
Assessment:	Exam Final grade consists of oral and practical exam task grades.								
Requirements for Credits:	Final	grade con	sists of oral a	and practical exam	task grades.				
	Intro in Unity and 3D angings								
	Intro in Unity and 3D engines. Unity hierarchy entities and their components.								
	Unity hierarchy entities and their components. Visualisation.								
	Perspective and orthographic camera projections. Physics.								
	Physics. Keyframe animations.								
	Animation controllers.								
	Inverse kinematics.								
	Motion capture.								
	Unity application programming interface (API).								
Contraction (Contraction)	Transformation mathematics. Coroutines.								
Course Contents:	Interpolations and extrapolations.								
	Unity user inferface system.								
	Optimisation.								
	Surface shaders.								
	Vert/Frag shaders.								
	Virtual reality.								
	Linear and gamma color spaces.								
	Rendering techniques.								
	Postprocessing effects.								
	Augmented reality.								
	Computer vision.								
	Image	e recognisi	on and track	cing.					



	Facial recognision					
	Facial recognision.					
	Object recognision and tracking.					
	Motion tracking.					
	Environmental understanding. Environmental light estimation.					
	Learning Outcomes	The evaluation methods and criteria				
	Knowledge					
	Theoretical knowledge of how Unity	Individual oral exam				
	engine operates.					
	Theoretical knowledge of basic principles					
Learning Outcomes; the evaluation methods and criteria	of development of virtual and augmented	Individual oral exam				
	reality systems.					
	Theoretical knowledge of creation of	Individual oral exam				
	different interactive content.					
	Skills					
	Use and manage Unity 3D engine.	Individual oral and practical exam				
	Develop interactive 3D experiences.	Individual oral and practical exam				
	Create different virtual and augmented	* 				
	reality environments.	Individual oral and practical exam				
	Competency					
	Use correct 3D development terminology	Individual oral exam				
	Independently plan different 3D					
	experience arhitectures, develop and	Individual oral and practical exam				
	support them, predict possible					
	problemsituations.					
	Evaluate and analyse different possible					
	approaches in creation of interactive 3D	Individual oral and practical exam				
	content.					
Course Compulsory	-					
literature:						
	1. Jeremy Gibson. Introduction to Game Design, Prototyping, and Development:					
Course additional literature:	From Concept to Playable Game with Unity and C# Boston : Addison-Wesley					
	Professional, 2014.					
	2. Steve Aukstakalnis. Practical Augmented Reality: A Guide to the Technologies,					
	Applications, and human factors for AR and VR Boston? : Addison-Wesley					
	Professional, 2016.					
Course confirmation date:	08.12.2017.					
Date of course description						
update:						



			mic hours		
Date	Theme	Contact hours	Independent work hours	Study Form	
The date is specified before the implementation of the course	Intro in Unity and 3D engines. Unity hierarchy entities and their components. Visualisation. Perspective and orthographic camera projections. Physics.	3	2	Theory, practical lession	
	Keyframe animations. Animation controllers. Inverse kinematics. Motion capture.	3	6	Theory, practical lession	
	Unity application programming interface (API). Transformation mathematics. Coroutines. Interpolations and extrapolations.	3	8	Theory, practical lession	
	Unity user inferface system. Optimisation. Surface shaders. Vert/Frag shaders.	3	6	Theory, practical lession	
	Virtual reality. Linear and gamma color spaces. Rendering techniques. Postprocessing effects.	3	10	Theory, practical lession	
	Augmented reality. Computer vision. Image recognision and tracking. Facial recognision.	3	14	Theory, practical lession	
	Object recognision and tracking. Motion tracking. Environmental understanding. Environmental light estimation.	3	10	Theory, practical lession	
	Exam.	3	-	Individual exam with oral questions and practical assignment.	
	Hours total:	24	56		

Study Course Plan: