

**FACULTY OF SOCIETY AND SCIENCE
STUDY COURSE DESCRIPTION**

Course Title:	FRENCH III				
Course code (VAIS):	Valo3014				
Study programme:	Tourist Guide – Travel and Event Manager				
Level of Study programme:	<input type="checkbox"/>	1st level professional higher education			
	<input checked="" type="checkbox"/>	Professional Bachelor			
	<input type="checkbox"/>	Professional Master			
	<input type="checkbox"/>	PhD level			
Type of Study programme:	<input checked="" type="checkbox"/>	Compulsory course (Part A)			
	<input type="checkbox"/>	Professional specialization courses (Part B, compulsory)			
	<input type="checkbox"/>	Professional specialization optional courses (Part B, optional)			
	<input type="checkbox"/>	Elective courses (Part C)			
Course Workload:	Credits	ECTS	Academic hours	Contact hours	Independent work hours
	2	3	80	32	48
Course Author/ Tutor:	Baiba Pāvule-Malnača				
	Lecturer, Mg. philol.				
	baiba.pavule@va.lv				
	Consultation: according to the schedule for each semester				
Course Form:	Full time				
Study year, semester:	Year 2, Semester 3				
Language:	Latvian				
Prerequisites for the Course:	French I and French II				
Course Summary:	<p>The aim of the course is to provide the necessary knowledge to confidently interact in situations arising within Tourism organisations and management as well as within the tour guide's professional and personal life. The motivation and purpose for learning the French language is explored and the learning strategy adapted accordingly. The course covers the following: perception and interpretation of detailed information through reading and listening to French texts; understanding of the underlying common basis, logic and functional use of the language; commencement, continuation and conclusion of conversations; communication of one's views on the covered themes in French; effective communication with others in French, including strategies for overcoming any misunderstandings arising during conversations; goal oriented and creative verbal communication with others; appropriate choice of interaction style; understanding and contrasting the role of the French language as a cultural component; guidelines for acting in a tolerant manner in order to avoid any conflict that may be created due to cultural differences.</p>				
Course Methods:	Lectures, practical sessions, individual and group work, analysis of intercultural situations, dialogues, role plays, work with texts and audio-visual materials, presentations, tests, final exam.				
Assessment:	Examination				
Requirements for Credits:	<p>Attendance of lectures, active participation in practical sessions, all independent and group assignments completed, all presentations done, all written assignments submitted in a timely fashion (adhering to the requirements), all tests should have a positive assessment (at least 51%), the final exam should have a positive assessment (the received grade – at least 4).</p> <p>The final grade consists of semester work (70%) and final exam (30%).</p>				
Course Contents:	City. Different types of public transport. Health, accidents abroad. Family and personal relationships. Sentence construction using three different forms of past tense.				
Learning Outcomes¹; the evaluation methods and criteria	Learning Outcomes			The evaluation methods and criteria	
	Knowledge				
	Students will know the most commonly used expressions.			Tests, examination	
Students will gain an understanding of the			Dialogues, analysis of intercultural		

¹ <http://www.nki-latvija.lv/par-lki>

	interaction between Latvian and French cultures in a professional and everyday context.	situations
	Students will be familiar with sentence construction using three different forms of past tense.	Tests, examination
	Skills	
	Students will be able to independently acquire, select and analyse information on specific tourism related topics in French.	Dialogues, role plays, group work, presentations
	Students will be able to independently structure their studies; use French electronic dictionaries and other sources of information.	Dialogues, role plays, group work, presentations
	Students will be able to demonstrate the required level of understanding of the French language and to apply this knowledge in tourism and hospitality industry.	Work with text and audio-visual materials, group work, tests
	Competency	
	Students will be able to evaluate their own and their teammates' work.	Presentations and group work
	Students will be able to analyse intercultural situations and provide solutions.	Work with text and audio-visual materials, group work, tests
	Students will understand and observe professional ethics.	All course assignments
Course Compulsory literature:	<ol style="list-style-type: none"> 1. Miquel, Claire. Communication progressive du français : niveau intermédiaire. Paris: CLE International, 2004. 189 p. 2. Leroy-Miquel, Claire. Vocabulaire progressif du français: niveau intermédiaire. Paris: CLE International, 2004. 190 p. 3. Gregoire, Maia. Grammaire progressive du français: niveau intermédiaire. Paris : CLE International, 1995. 256 p. 	
Course additional literature:	<ol style="list-style-type: none"> 4. Renner, H. Le Français du Tourisme. Paris : CLE International, 2001. 128 p. 5. Corbeau, Sophie. Tourisme.com. Paris : CLE International, 2004. - 128 p. 6. Gallier, Thierry. Belleville : 2. Baume-les-Dames : CLE International, 2005. 144 p. <p>Annie Monnerie-Goarin Annie. Schmitt, Sylvie, Stephanie Saintenov, Stephanie. Szarvas, Beatrice. Metro Saint-Michel : methode de francais. Baume-les-Dames : CLE international, 2006. 160 p.</p>	
Course confirmation date:	21.09.2016.	
Date of course description update:		

Study Course Plan:

Date	Theme	Hours	Study Form
<i>Dates are specified before the start of the course</i>	City. Public transport.	28	Lectures, practical sessions, group work, dialogues, role plays, analysis of intercultural situations, test
	Health, accidents.	26	Lectures, practical sessions, group work, dialogues, role plays, analysis of intercultural situations, test
	Family and personal relationships.	26	Lectures, practical sessions, group work, dialogues, role plays, analysis of intercultural situations, test